

LIVERPOOL CITY REGION
CREW

LIVERPOOL

FILM

OFFICE

LOCAL KNOWLEDGE, LOCAL EXPERTISE

Our Film office database includes details and availability of hundreds of experienced crew across all production departments. Our local crew's wealth of skills can meet any and all of your production needs from prep, through construction, to filming and post production.

Working in conjunction with our existing and expanding studio and office space, our trusted database of local crew grow daily.



WHY CHOOSE LOCAL?

We all know that filming can evolve in unexpected ways. Local knowledge can never be underestimated.



Exceptional service - Knowing a short cut in traffic, the nearest place to get an artist a great coffee or having someone local to speak to residents and onlookers can be priceless.

An Invested Crew - The warmth, humour and energy of local crew and contributors mixed with their undeniable pride in our Liverpool city region is infectious. We are proud of our city and the stories we tell!

Representation - Production is at an all time high across the nation. There is an ever increasing responsibility to represent all regions, lifestyles and cultures. What better way to do this than to support an ever growing regional talent base?

The Bigger Picture - Hiring locally is not just more cost effective for your production, it directly inputs into regional expansion and helps to preserve, expand and diversify the overall skills base for our industry in the UK. Here on Merseyside, we are committed to expanding and diversifying our talent base as well as providing entry level opportunities and ongoing training for existing crew to continue developing our rich, diverse pool of local talent.

It's Greener too! – Hiring locally significantly lowers the carbon footprint of any production and helps us all to live and work more sustainably.



HEADS OF DEPARTMENT

Our crew are the BEST in the business. Experienced, award winning crew with all the biggest names in the Industry, you can rely on their skills, experience and local contacts to enrich your production.

Line Producers – *Maria Pavlou, Ian Hogan, Lisa Corkhill McIntyre, Katie Kearney,*

Production Managers – *Jenny Monks, Jessica O’Shaughnessy.*

Production Accountants – *Mark Edwards, Ben Arslanian, Tilly O’Hara*

Location Managers – *Kevin Jackson, Faye Newton, Stephen Cheers, Alex Brooks, Peter Bardsley*

1st Assistant Directors – *Simon Noone, David Hughes, Nick Gorman, Simon Dale, Billie Hallows, Terry McShane, Nathan Jukes*



HEADS OF DEPARTMENT, CONT'D

Production Designers - *Paul Rowan, Candida Boyes, Grant Armstrong, Mitch Silcock, Henry Woolway*

Costume Designers – *Jan Simpson, Alex Caulfield,*

Make Up Designers – *Lesley Brennan, Nadia El Suffar, Davy Jones, Wendy Snowdon*

Sound Recordists – *Jim Mulhearn, Patrick McGuirk,*

Grips – *John Morris, Patrick Gillespie, Damian Roberts*

Gaffers – *Wayne Mansell, Aln Miller, Stuart Johnson,*



WARNER BROS.



AMAZON
STUDIOS



STARZPLAY

NETFLIX



MAMMOTH
SCREEN



BBC
STUDIOS



tigeraspect
PRODUCTIONS

F O C U S
F E A T U R E S

TECHNICAL CREW

Camera Operators
1st Assistant Camera
2nd Assistant Camera

Boom Operators
Sound Assistants
Electricians

Data Wrangler/DIT
Post Production Supervisors
Editors



Steadicam Operators
Trinity Operators
Aerial Cinematography



HAT TRICK



WARNER BROS.



AMAZON STUDIOS



STARZPLAY

NETFLIX

WELLBEING & SUSTAINABILITY

Intimacy Co-ordinators
Wellbeing Facilitators
Sustainability Managers
Access Co-ordinators

Chaperones
Tutors

ADDITIONAL CREW SERVICES

Animal Wranglers
Medical Advisors
Police Advisors
Composers
Unit Photographers
Animators
Prosthetic Designers
Script Supervisors



STUNTS

BRING US THE ACTION!

We love to get hands on and our local stunt coordinators and performers will bring your production to life.

Stunt Coordinators

Gordon Seed

Eunice Huthart

Stunt Performers

Ray Nicholas

Steph Carey

Paul Lowe

Tom Rodgers

Matt Webster



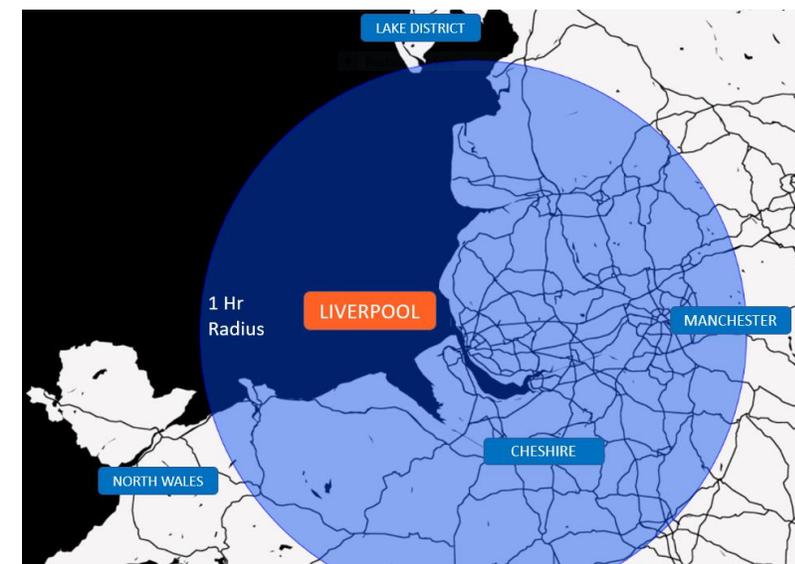
ADDITIONAL NORTH WEST CREW SUPPORT

We have close links to all North West crew and there are hundreds more experienced crew of all grades within an hours 'Local' commuter distance of Liverpool City region.

They too share local knowledge and experience and have immense pride in our region and the local skills base.

My background is 100% production based. I have worked as an Assistant Director in Film and HETV for over 16 years before joining the Liverpool Film Office and so have worked personally with many of the crew in Liverpool and the North West.

With that in mind, if you find you need something unexpected or which isn't readily available on our database, then I am perfectly placed to work with you to fill that gap and service your production's varying needs and responsibilities to get the perfect crew for your production.



MAKE IT IN
LIVERPOOL

LIVERPOOL
OFFICE

FILM

crew@liverpool.gov.uk