

---

**LIVERPOOL**

**FILM**

**OFFICE**

---

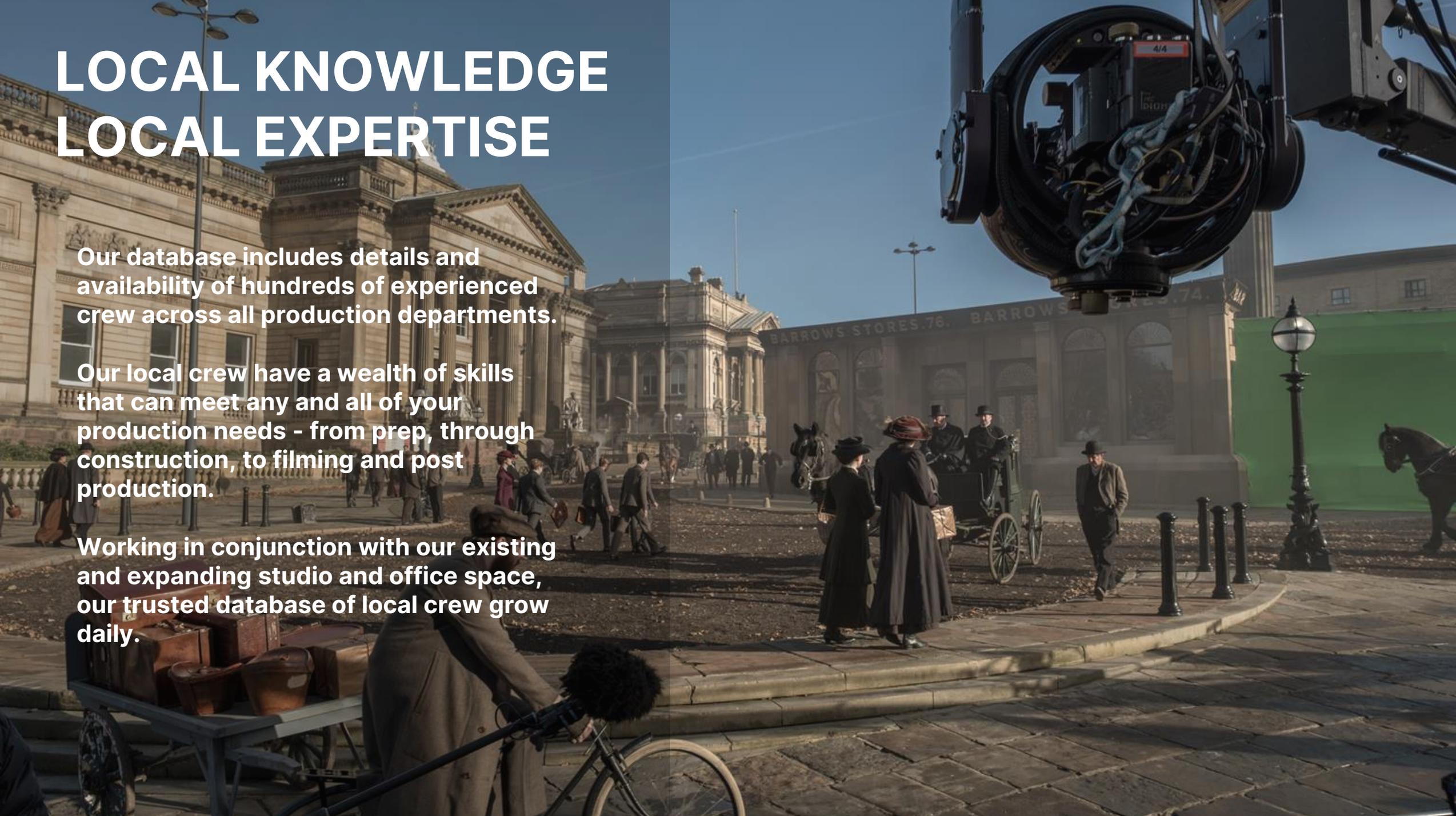
**LIVERPOOL CITY REGION  
CREW**

# LOCAL KNOWLEDGE LOCAL EXPERTISE

Our database includes details and availability of hundreds of experienced crew across all production departments.

Our local crew have a wealth of skills that can meet any and all of your production needs - from prep, through construction, to filming and post production.

Working in conjunction with our existing and expanding studio and office space, our trusted database of local crew grow daily.



# WHY CHOOSE LOCAL?

We all know that filming can evolve in unexpected ways. Local knowledge can never be underestimated.

**Exceptional service** - Knowing a shortcut in traffic, the nearest place to get an artist a great coffee or having someone local to speak to residents and onlookers can be priceless.

**An Invested Crew** - The warmth, humour and energy of local crew and contributors mixed with their undeniable pride in our Liverpool city region is infectious. We are proud of our city and the stories we tell!

**Representation** - Production is at an all time high across the nation. There is an ever-increasing responsibility to represent all regions, lifestyles and cultures. What better way to do this than to support an ever-growing regional talent base?

**The Bigger Picture** - Hiring locally is not just more cost effective for your production, it directly inputs into regional expansion and helps to preserve, expand and diversify the overall skills base for our industry in the UK. Here on Merseyside, we are committed to expanding and diversifying our talent base as well as providing entry level opportunities and ongoing training for existing crew to continue developing our rich, diverse pool of local talent.

**It's Greener too!** – Hiring locally significantly lowers the carbon footprint of any production and helps us all to live and work more sustainably.

# HEADS OF DEPARTMENT

Our crew are the BEST in the business. Experienced, award-winning crew with all the biggest names in the Industry, you can rely on their skills, experience and local contacts to enrich your production.

Line Producers – *Maria Pavlou, Ian Hogan, Lisa Corkhill McIntyre, Katie Kearney*

Production Managers – *Jenny Monks, Jessica O'Shaughnessy*

Production Accountants – *Mark Edwards, Ben Arslanian, Tilly O'Hara*

Location Managers – *Kevin Jackson, Faye Newton, Stephen Cheers, Alex Brooks, Peter Bardsley*

1st Assistant Directors – *Simon Noone, David Hughes, Nick Gorman, Simon Dale, Billie Hallows, Terry McShane, Nathan Jukes*

Production Designers – *Paul Rowan, Candida Boyes, Grant Armstrong, Mitch Silcock, Henry Woolway*

Costume Designers – *Jan Simpson, Alex Caulfield,*

Make Up Designers – *Lesley Brennan, Nadia El Suffar, Davy Jones, Wendy Snowdon*

Sound Recordists – *Jim Mulhearn, Patrick McGuirk,*

Grips – *John Morris, Patrick Gillespie, Damian Roberts*

Gaffers – *Wayne Mansell, Aln Miller, Stuart Johnson*



WARNER BROS.



AMAZON  
STUDIOS

BBC  
STUDIOS



HAT TRICK

tigeraspect  
PRODUCTIONS



F O C U S  
F E A T U R E S



STARZPLAY

NETFLIX

# TECHNICAL CREW

Camera Operators  
1st Assistant Camera  
2nd Assistant Camera

Boom Operators  
Sound Assistants  
Electricians

Data Wrangler/DIT  
Post Production Supervisors  
Editors  
Steadicam Operators  
Trinity Operators  
Aerial Cinematography



# WELLBEING & SUSTAINABILITY

A man with brown hair, wearing a grey long-sleeved sweater and grey trousers, is sitting on a brick wall. He is looking off to the right with a slight smile. The background is a blurred outdoor setting with a brick wall and some metal railings.

**Intimacy Co-ordinators**  
**Wellbeing Facilitators**  
**Sustainability Managers**  
**Access Co-ordinators**  
**Chaperones**  
**Tutors**

## **ADDITIONAL CREW SERVICES:**

**Animal Wranglers**  
**Medical Advisors**  
**Police Advisors**  
**Composers**  
**Unit Photographers**  
**Animators**  
**Prosthetic Designers**  
**Script Supervisors**

# STUNTS

A stunt performance is captured on a set. Three stunt performers are in mid-air, jumping over a stone wall. The wall is topped with a decorative crenelated edge. To the left, two stunt coordinators stand on a red metal platform. In the background, a large green screen is visible, and a crane with a camera rig is positioned to the right. The scene is lit with warm, golden light, suggesting late afternoon or early morning. The overall atmosphere is one of action and professional production.

We love to get hands on.

Our local stunt coordinators and performers will bring your production to life.

## Stunt Coordinators:

*Gordon Seed*  
*Eunice Huthart*

## Stunt Performers:

*Ray Nicholas*  
*Steph Carey*  
*Paul Lowe*  
*Tom Rodgers*  
*Matt Webster*

# ADDITIONAL NORTH WEST CREW SUPPORT



We have close links to all North West crew and there are hundreds more experienced crew of all grades within an hours 'Local' commuter distance of Liverpool City region.

They too share local knowledge and experience and have immense pride in our region and the local skills base.

Our Crew Development Manager Helen has worked as an Assistant Director in Film and HETV for over 16 years before joining our team and has worked directly with many of the crew in Liverpool and the North West.

With that in mind, if you find you need something unexpected or which isn't readily available on our database, then Helen is perfectly placed to work with you to fill that gap and service your production's varying needs and responsibilities to get the perfect crew for your production.

MAKE IT IN  
LIVERPOOL

LIVERPOOL  
OFFICE

FILM

[crew@liverpool.gov.uk](mailto:crew@liverpool.gov.uk)